

Coffee Flowers Earrings



Supplies: Sam's Bead Box August 2023:

TierraCast Stitch-Around Hoops (Pair)

11/0 Miyuki Round Seed Bead Mix, Coffee House Custom (a handful are needed)

Fairytale Flower, 11mm (1)

3mm Fire Polish Beads (6)

Hessonite Garnet Faceted Round, 4mm, (2)

6mm Orange Picasso Druk Round (1)

Coffee Bead Bead (1)

You'll Also Need:

Size 12 or 10 hard beading needle

Beading thread such as Size D or B Nylon, Wildfire .006, or Fireline 6lb

Eye Pins (2)

Ear Wires (pair)

Scissors

Thread Burner (optional)

Chain Nose, Round Nose and Flush Cutters

In class we will explore brick stitch inside a component. Create a mismatched pair or create your favorite!

Start with 45 inches of beading thread and put a beading needle on one end. Fold over about 7-inches and work with a single strand to stitch the project.

Step 1 - Both earrings styles start with this step.

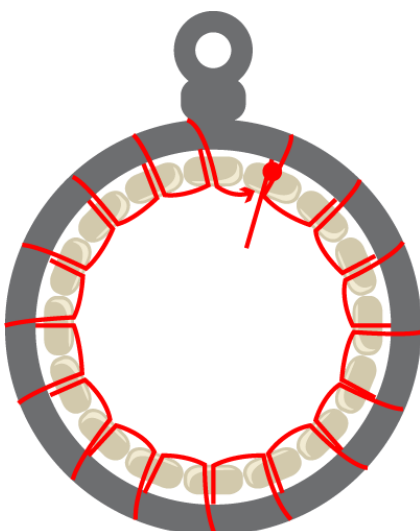
Tie a knot around the hoop component, near the top, leaving a 7 to 10-inch tail. Maneuver the knot to sit inside the component. String on (1) 11/0 seed bead in color beige. Feed the tail up through the bead. Pull the working and tail thread apart to tighten and get the knot hide in side the bead.

Place the hoop component down onto the mat. Pick up (1) 11/0 and working from the inside of the hoop, needle under the component. You can press the hoop down on the mat and this will keep the bead inside as you pull the thread until the seed bead meets the inside edge. Bring the thread over and around the front of the hoop, then back up through the bead, heading back through the bead from the side the thread is exiting.

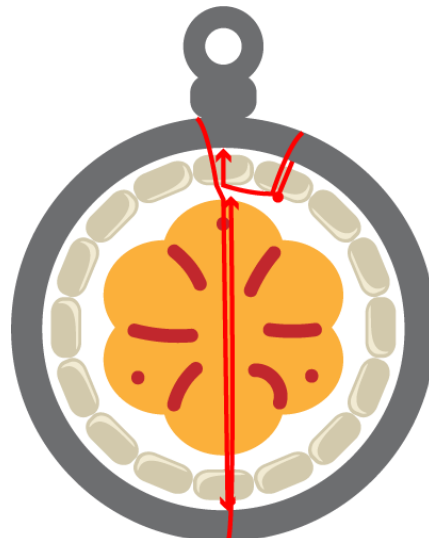
Repeat this step around the hoop. 19 beads should fit around. Variation to this count is okay.

Step 2 - Earring 1

Join the last bead added to the first bead added by going through the first, needling around the component, and coming back up through the first bead. Weave to exit from the bead that is centered under the top ring. String the Fairytale Flower. Go through the bottom, center bead and loop around the component, coming back up through the bead. Repeat to reinforce. If you are lacking a true center bead in either position, you can use each of the two closest beads. Go through one of the beads with the first pass, then use the other one on the second pass. Take a close up look at the top of the flower in the sample shown here for an example of how that works and looks. Weave in and trim extra thread.



Step 1

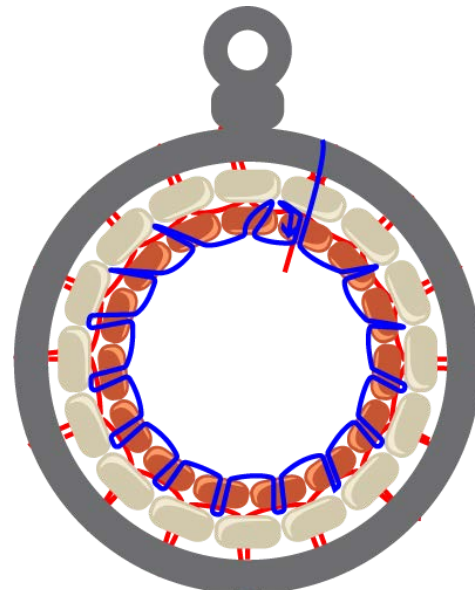


Step 2, Earring 1



Step 2 - Earring 2

Join the last bead added to the first bead added by going through the first, needling around the component, and coming back up through the first bead. String (1) 11/0 in copper. Bring the tail thread up through it and pull the working and tail threads apart to tighten the bead against the first row of beads. String another copper 11/0. Needle under the next thread bridge and come back up through the bead, going back through it on the same side as the exiting thread. Repeat this around for approximately 15 beads. Join the last bead to the first by going through the first bead, under the thread bridge below it, then backup through the bead.



Step 2, Earring 2

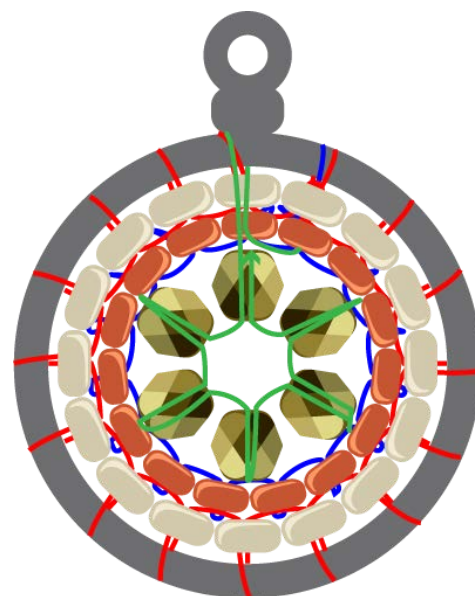
Step 3

Weave to exit from a bead closest to the top, center of the hoop. Don't worry if you don't have an exact center bead to weave into. String (2) 3mm fire polish beads. Needle under the third or fourth thread bridge and come back up through the second fire polish added. Add (1) fire polish. Skip two thread bridges and needle under the next. Come back up through the bead.

Repeat this around for a total of (6) fire polish. Join the last fire polish added to the first using the same method for joining the beads from Step 2.

Tips: Sometimes you have to feel out which thread bridge makes the beads sit best to your eye.

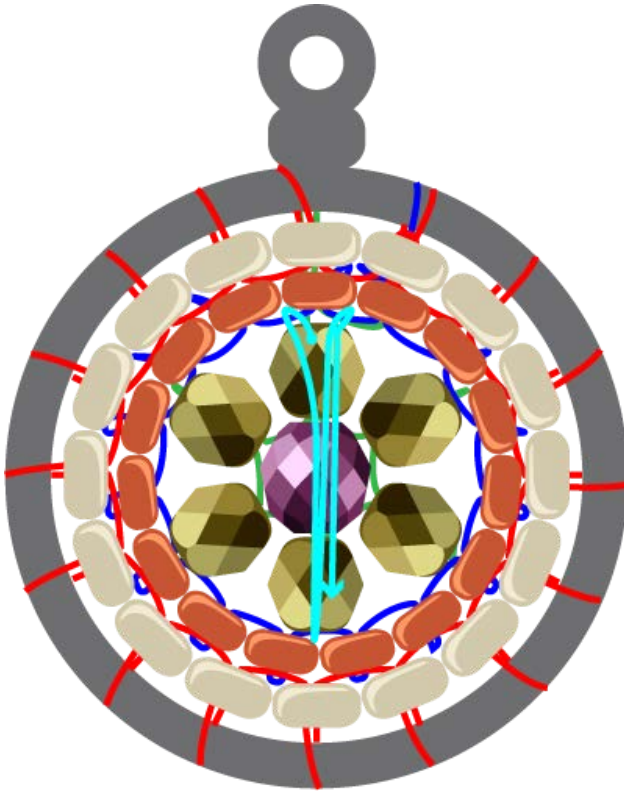
From this point on, the beads may dome slightly. This is intentional. The next step will place a gemstone bead in the center, and that bead will sit domed in a cool, 3D effect beadwork.



Step 3, Earring 2

Step 4

Weave to exit from the top, center, or closest to center, fire polish bead. Don't worry if you do not have a true center. The goal here is to place the 4mm hessonite bead in the center of the ring formed by the fire polish. Again this will be slightly domed. Using the thread bridges below the fire polish to make turns, secure the hessonite bead using a couple passes.



Step 4, Earring 2